# Crafty Housewife Yarns Wool Quick Reference 

| Breed | Staple Length | Micron | Bradford | Notes |
| :---: | :---: | :---: | :---: | :---: |
| Merino | 62-100mm | 17-23 | 64-80s | Finest of the wool breeds. Excellent for next-to the skin wear and baby wear. |
| Cormo |  | 17-23 |  | The breed is the result of crossing Corriedales and Superfine Merinos. |
| Corriedale | $80-120 \mathrm{~mm}$ | 25-30 |  | Produced by crossing merino sheep with Lincoln and Leicester to produce a sheep with sound, long staple in the crossbreed range |
| Rambouillet | $50-100 \mathrm{~mm}$ | 18-25 | 60-80 | French descendant of the merino, seems harder to break the grease when cleaning. Can be used for felting. |
| California Varigated <br> Mutant | 100-150mm | 22-25 | 60-62 | Bred from mutations in the Romeldale breed, which were bred from Romneys and Rambouillets |
| Bluefaced Leicester | 80-150mm | 24-28 | 56-60s | Bred from the Leicester, but has finer <br> fleece. Good multi-purpose fiber. |
| Shetland | $50-120 \mathrm{~mm}$ | 20-25 | 55-65 | Largest range of colors and markings of any breed, extremely good for shawls and lace. Felts easily. It is a very primitive breed and is 2 coated. It has a natural break in the fleece and the sheep normally shed their fleece in the summer. This allows the fleece to be rooed or plucked instead of sheared. |


| Targhee | 75-125mm | 21-25 | 58-64 | A breed developed in the USA in the 20th century, primarily from crossing rambouillet, corriedale, and lincoln. |
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| Polwarth |  | 22-25 |  |  |
| Tunis | 100-150mm | 24-30 | 56-58 | Merinos and Lincolns. |
| Cheviot | $75-125 \mathrm{~mm}$ | 27-33 | 50-56 | Very resilient with a helical crimp. |
|  |  |  |  | Particularly good for blending for the resilience and strength. Very springy. |
|  |  |  |  | Although it has a lot of the chariacteristics of a down breed, it is a hill breed |
| Finn | 75-150mm | 24-31 | 50s-60s |  |
|  |  |  |  | Finnsheep. The fleece felts easily, and comes in colored and white. |
| Dorset | 60-100mm | 27-33 | 46-58 | Better known as a meat breed, down breed. Similar to Suffolk. |
| Jacob | 75-175mm | 26-37 | 44-56 | A primitive breed with both white and colored wool on the same fleece, named for the spotted sheep of Jacob in the Bible. Varies greatly in fineness and quality. |
| Border Leicester | 125-250mm | 30-38 | 36-48 |  |
| Coopworth | 125-200mm | 30-39 |  |  |
| Romney | 145 mm | 31-38 | 40-48 | A very versatile fleece with even crimp and good luster for all purposes. Finest of the longwool breeds. Strong fiber and spins easily. |
| Lincoln | $300-380 \mathrm{~mm}$ | 33-41 | 36 | Coarse, but has good luster |

Long, shiny ringlets

Coarse wool usually spun into a medium-
thick yarn for outdoor garments, wallhangings, furnishing fabrics, and rugs.

## The following explanation is from the Paradise Fibers Blog They explained it wonderfully so I'm just passing along the info.

- Micron ( $\mu$ ): One micron is one millionth ( 0.000001 ) of a meter this is the scientific objective system of measurement for the diameter of a fiber. It is the mean of the fibers, so they can be a range of fiber thickness within a designated number.
- Bradford count: it is a subjective system based on the theoretical premise the finer the wool the more fibers per pound, which allows for more yarn to be spun from a single pound. As a system Bradford does not take into account how crimp affects drafting or spinning. Bradford count is based on the number of 560 -yard ( $512-\mathrm{m}$ ) hanks theoretically spun from 1 pound ( .54 kg ) of clean wool roving. The number has a " s " after it.


## CHY "Simplified Understanding"

Micron- Generally the smaller the number for the micron the " softer" the wool is because it is " finer" This still leaves a lot to be determined on luster, enjoyableness of spinning what you're making etc. Softer = not necessarily the best but good to know.

Bradford Count - The larger the number the more imaginary hanks or skeins of yarn you could spin per pound of clean fiber. So the larger the number the finer the fiber.

I personally like experimenting with many different types of wool. While it is nice to have these "counts" as a reference please don't let it keep you from trying some more of our usual heritage breeds.

